

BA Courses

1. General Courses (16 credits)

Code	Title	Credits
11	<i>Persian Language Grammar (1)</i>	2
12	<i>Persian Language Grammar (2)</i>	2
13	<i>History of Persian Language</i>	2
14	<i>Research Methodology (1)</i>	2
15	<i>Rhetoric (1)</i>	2
16	<i>Rhetoric (2)</i>	2
17	<i>Writing and Editing</i>	2
18	<i>Meter and Rhyme</i>	2

2. Core Courses (64 credits)

Code	Title	Credits
19	<i>Poetry: Precursors of Persian Poetry</i>	2
20	<i>Poetry: Shahnameh (1)</i>	2
21	<i>Poetry: Shahnameh (2)</i>	2
22	<i>Poetry: Nasir Khusraw's Odes</i>	2
23	<i>Poetry: Khorasani Style Poets</i>	2
24	<i>Poetry: Iraqi Style Poets</i>	2

25	<i>Poetry: Nizami</i>	2
26	<i>Poetry: Khaqani</i>	2
27	<i>Poetry: Sanai</i>	2
28	<i>Poetry: Attar's Masnavis</i>	2
29	<i>Poetry: Masnavi-ye-Ma'navi (1)</i>	2
30	<i>Poetry: Masnavi-ye-Ma'navi (2)</i>	2
31	<i>Poetry: Saadi</i>	2
32	<i>Poetry: Hafez</i>	2
33	<i>Poetry: Saib and Indian Style Poets</i>	2
34	<i>Prose: Historical Texts with emphasis on Tarikh-i Bayhaqi</i>	2
35	<i>Prose: Fictional Texts with emphasis on Kalila and Demna</i>	2
36	<i>Prose: Didactic Texts with emphasis on Gulistan</i>	2
37	<i>Prose: Mystical Texts with emphasis on Mersad-al-Ibad</i>	2
38	<i>Prose: Interpretational Texts with emphasis on Abu l-Futuh's interpretation of Kashf al-Asrar</i>	2
39	<i>Arabic Language (1)</i>	2
40	<i>Arabic Language (2)</i>	2
41	<i>Arabic Language (3)</i>	2
42	<i>Arabic Language (4)</i>	2
43	<i>Arabic Language (5)</i>	2
44	<i>Arabic Language (6)</i>	2

45	<i>Advanced English Language (1)</i>	2
46	<i>Advanced English Language (2)</i>	2
47	<i>Contemporary Poetry Schools of Iran</i>	2
48	<i>Contemporary Prose Schools of Iran</i>	2
49	<i>Koranic Texts</i>	2
50	<i>Literary Criticism</i>	2

3. Specialized Courses (16 credits)

<i>Code</i>	<i>Title</i>	<i>Credits</i>
51	<i>Mysticism</i>	2
52	<i>Influence of Koran on Persian Literature</i>	2
53	<i>History of Persian Literature (1)</i>	2
54	<i>History of Persian Literature (2)</i>	2
55	<i>History of Persian Literature (3)</i>	2
56	<i>History of Persian Literature (4)</i>	2
57	<i>Stylistics (Poetry)</i>	2
58	<i>Stylistics (Prose)</i>	2

4. Elective courses

Literary Skills

<i>Code</i>	<i>Title</i>	<i>Credits</i>
59	<i>Poetry Workshop</i>	1
60	<i>Fiction Workshop</i>	1
61	<i>Drama Workshop</i>	2
62	<i>Essay Writing Workshop</i>	1
63	<i>Workshop of Memoir and Travel Literature</i>	2
64	<i>Editing Workshop (1)</i>	2
65	<i>Editing Workshop (2)</i>	2
66	<i>Manuscript Editing Workshop</i>	2
67	<i>Lexicography Workshop</i>	2
68	<i>Translation</i>	2
69	<i>Scriptwriting</i>	2
70	<i>Pahlavi Dynasty Language and Works</i>	2
71	<i>Basics of Teaching Persian Language</i>	2
72	<i>Journalism Workshop</i>	2
73	<i>Media Language Criticism</i>	2
74	<i>Comic Writing</i>	2

Literary Techniques

Code	Title	Credits
75	<i>Linguistics</i>	2
76	<i>Philosophy and Literature</i>	2
77	<i>Text Explanation</i>	2
78	<i>Research Methodology (2)</i>	2
79	<i>References</i>	2
80	<i>Comparative Literature</i>	2
81	<i>Folklore</i>	2
82	<i>Adolescent Literature</i>	2
83	<i>Literary Schools</i>	2
84	<i>Literary Research</i>	2
85	<i>History of Translation</i>	2
86	<i>Old Persian Grammar</i>	2
87	<i>Literary Theories</i>	2
88	<i>Fiction</i>	2
89	<i>Islamic Theology and Literature</i>	2
90	<i>Literary Criticism Schools</i>	2
91	<i>Literature and Computer</i>	2
92	<i>Islamic Revolution Literature</i>	2

Literary Texts

<i>Code</i>	<i>Title</i>	<i>Credits</i>
93	<i>Selected Works of Indian Style Poets</i>	2
94	<i>Selected Works of Khorasani Style Poets</i>	2
95	<i>Selected Works of Iraqi Style Poets</i>	2
96	<i>Lyrical Poetry</i>	2
97	<i>Didactic Poetry</i>	2
98	<i>Mystical Poetry</i>	2
99	<i>Selected Prose Texts</i>	2
100	<i>Selected Historical Prose Texts</i>	2
101	<i>Selected Fictional Prose Texts</i>	2
102	<i>Selected Mystical Prose Texts</i>	2
103	<i>Selected Didactic Prose Texts</i>	2